

G = 4, F# = 2, Fb = 1, Eb = 2, Eb = 1

with chromatic alterations

(missing Bb, F#)

F# G G / F# F#
 Eb Eb Fb / Eb Eb

very slow flautando

(A) (apply to extended chromatic melody)

Play (A), pno. solo, very slowly, without pedal.

Play (B), pno. and vln., vln. = col legno tratto, ped. sempre, vln. anticipates changes in melody